



Passive and Active Sonar Applications for a Non-Uniform and Low Cost Linear Array

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Outline

- Hydrophones:
 - Specifics
 - Acoustic characterization (air)
- Measurement system
 - Array of hydrophones
 - Audio equipment
- Array: acoustic characterization
- Array applications:
 - “Passive mode”: DOA estimation;
 - “Active mode”: Target research and identification
- Conclusion

Hydrophones

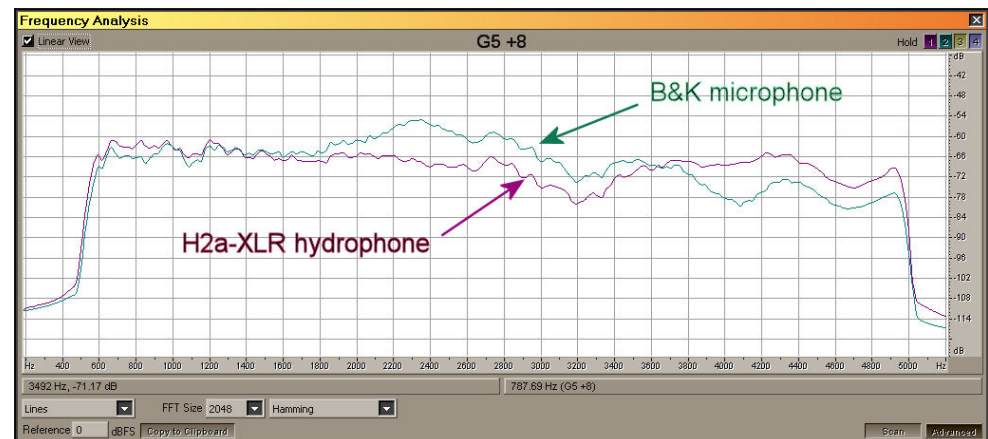
- *Aquarian Audio H2a-XLR” hydrophone (www.aqaud.com):*



- low-cost;
- small dimension (25mm x 46mm);
- wide range of employment (10 Hz ÷ 100 kHz);
- easily interfaced with commercial audio devices (+48V phantom power required).

- *Acoustic characterization (air): B&K 4189 Vs H2a-XLR:*

- Test signal: Linear sine sweep (0.5 ÷ 5 kHz);
- H = H(Amplifier + Speaker + Medium + Transducer)
- Frequency responses are comparable!



Array of receivers

- “Aquarian Audio H2a-XLR” hydrophones array.
- 10 low-cost omnidirectional hydrophones were mounted on a 2m long aluminum frame;
- increasing distance between receivers (NULA)
[-0.875, -0.455, -0.250, -0.105, -0.035, +0.035, +0.105, +0.250, +0.455, +0.875 meter, w.r.t. the center];
- Flexible mounting system that allows to change easily the transducers positions in according to different design strategies



Audio equipment

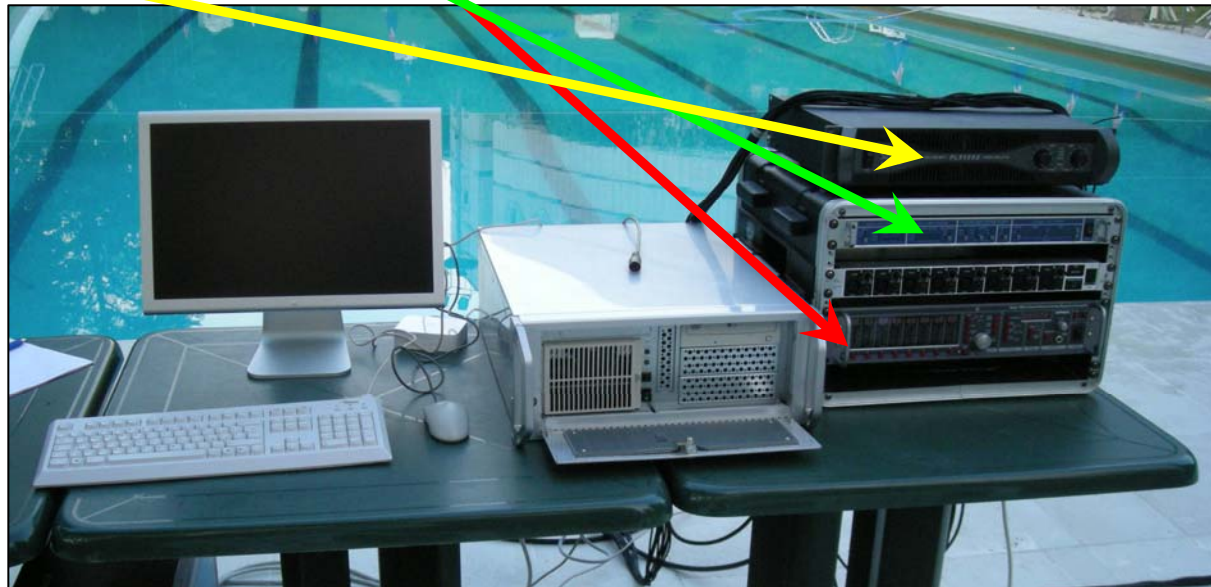
- Measurement “chain” (8-channels): audio devices

Receiving system:

- APHEX 1788 high precision microphone preamplifier with ADAT outputs (8 channels, $F_s = 96$ kHz);
- RME AD648 ADAT to MADI converter (max 64 channels);

Transmitting system:

- QSC PLX-1202 power amplifier



Audio equipment

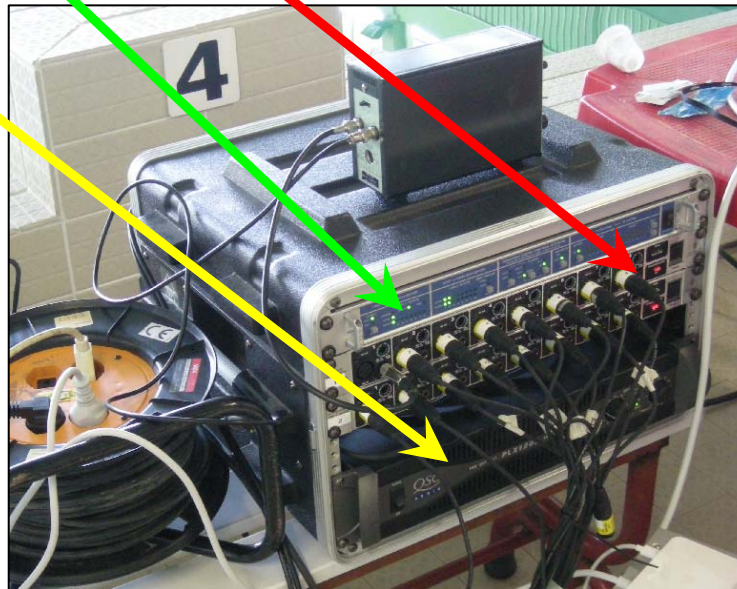
- Measurement “chain” (16-channels): audio devices

Receiving system:

- N°2 Behringer Ultragain PRO-8 DIGITAL ADA8000 preamplifier with ADAT outputs (8 channels, $F_s = 48$ kHz); microphone
- RME AD648 ADAT to MADI converter (max 64 channels);

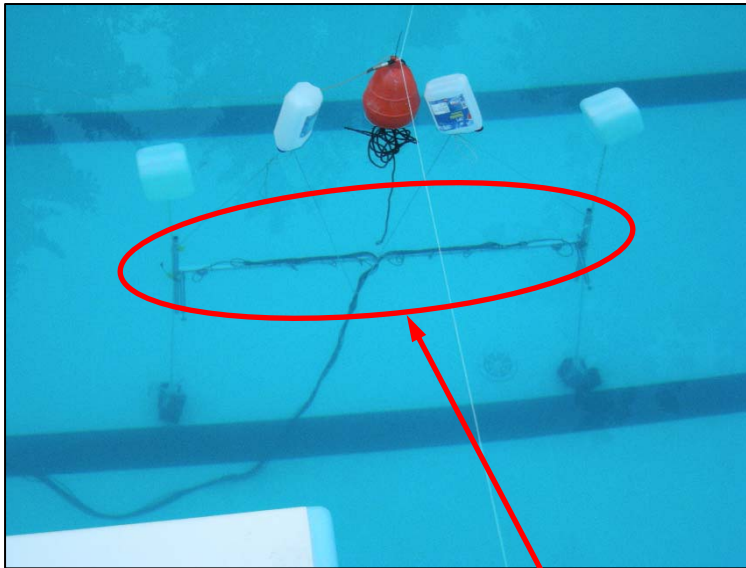
Transmitting system:

- QSC PLX-1202 power amplifier

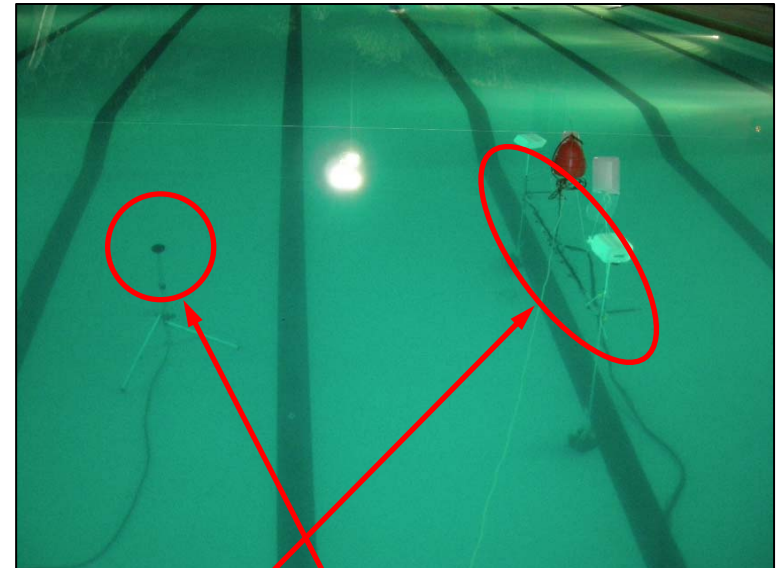


Acoustic characterization of the array

To characterize the acoustic behavior of the array of receivers, the equipment (omnidirectional source and array) was set on the flat bottom of a large and 3.8 m deep pool.



Array of hydrophones

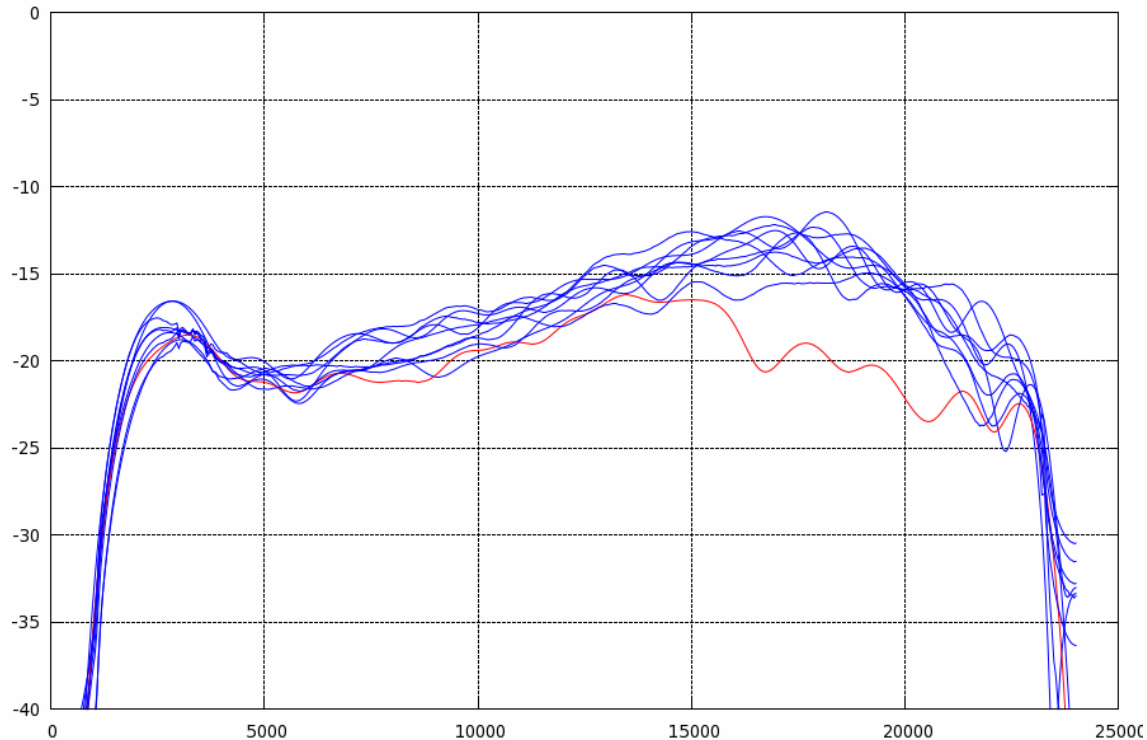


*Omnidirectional Source
ITC 1001*

- Test signal: long linear sine sweep (1÷23 kHz).

Acoustic characterization of the array

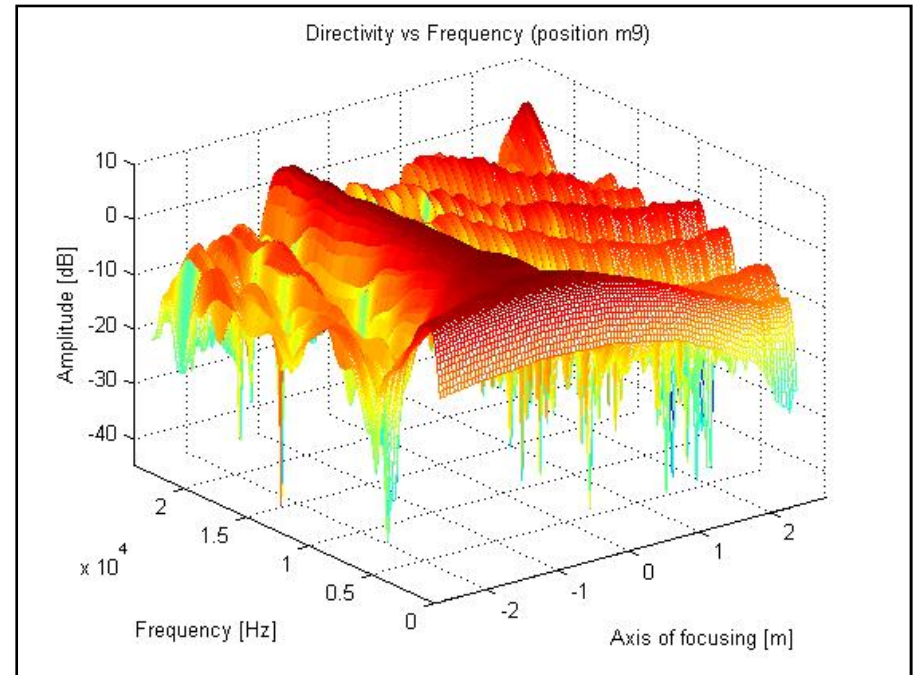
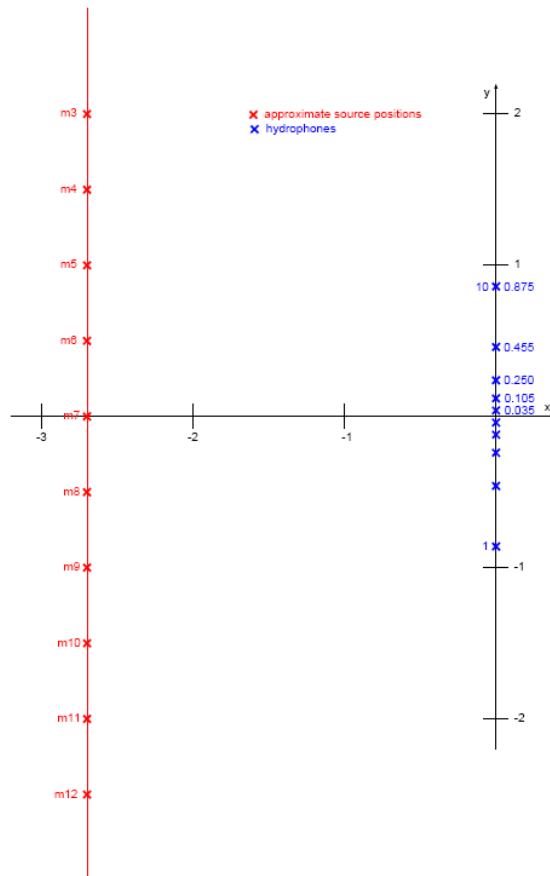
- Test signal: long linear sine sweep (1÷23 kHz).



- Frequency responses of the ten hydrophones are very similar except for one transducer (shown in red) that has a higher attenuation at frequencies over 15 kHz

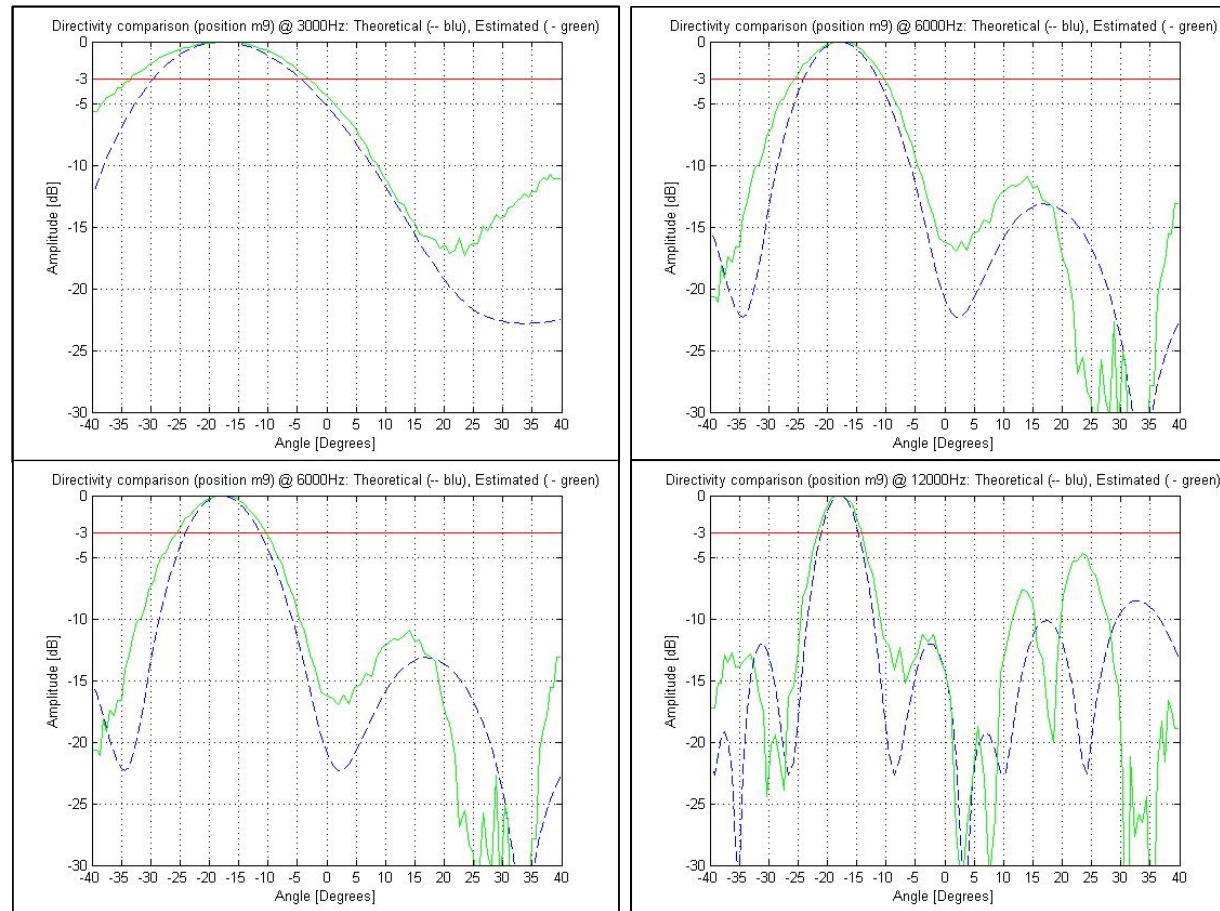
Acoustic characterization of the array

- Distance between planes containing source and array is equal to 3 m;
- source placed in 7 different positions (m4÷m10) in front, on left and on right of the array centre;
- estimated directivity using real measures and beamforming (step 5cm).



Acoustic characterization of the array

Comparison between theoretical (blu) and estimated (green) directivity, position m4, m7, m9 @ freq. 3, 6, 9 and 12 kHz.



“Passive mode”: DOA estimation

- Test oriented to estimate the capability of the system to find the direction of arrival of the sound (DOA).

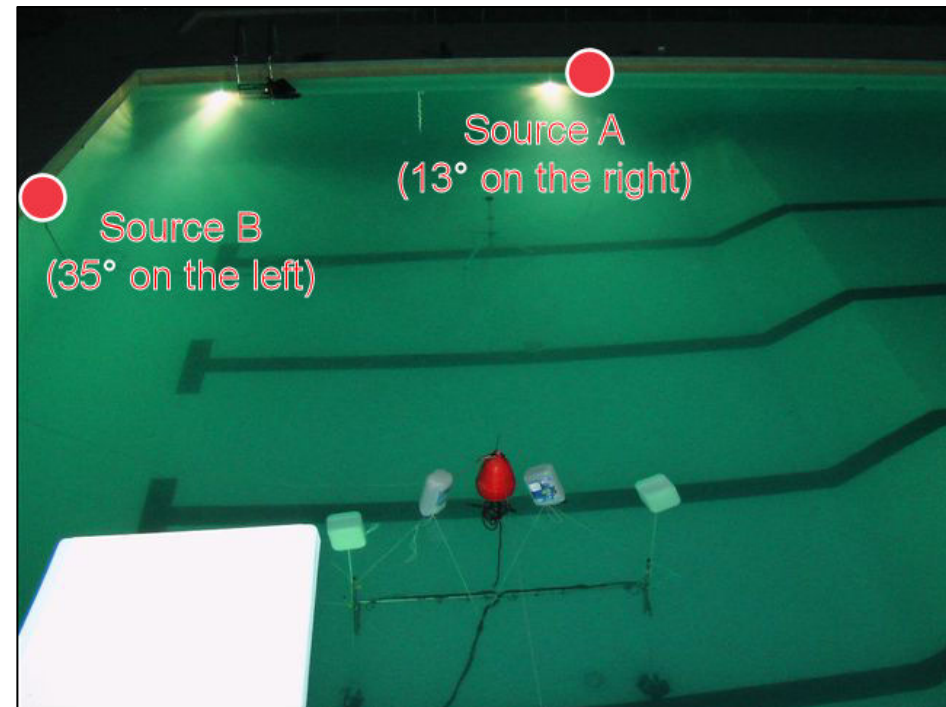
Sound Source:

sound generated ramming simultaneously two iron plates in the water in two different positions:

- *Position A* (13° on the right);
- *Position B* (35° on the left);

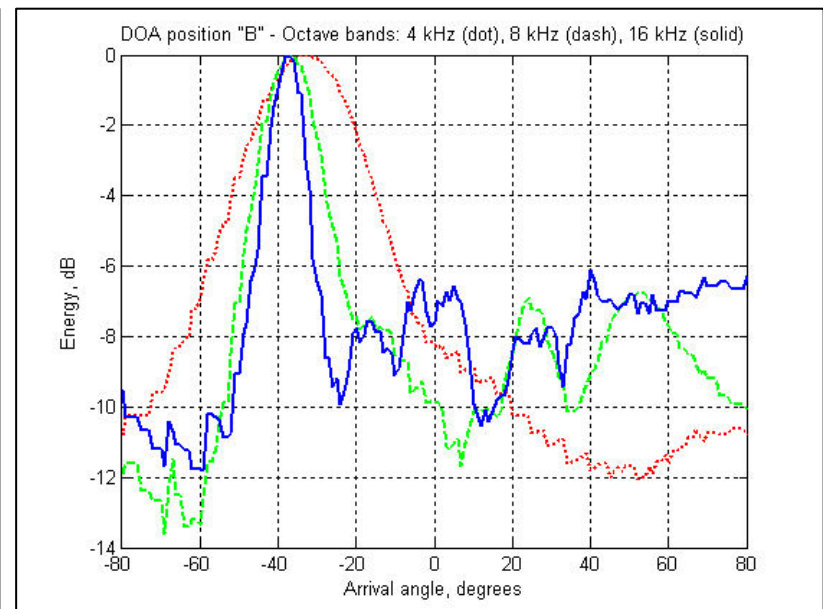
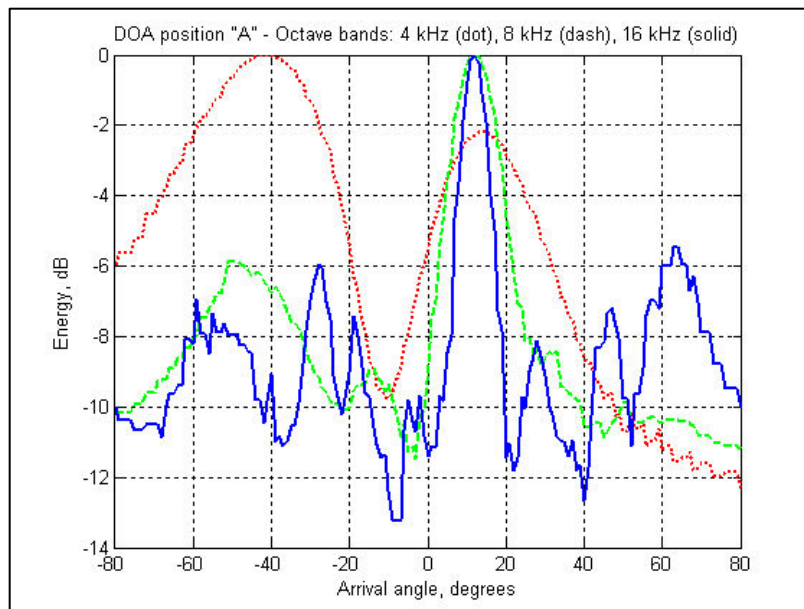
Post-processing based on:

- Inverse filtering
- Beamforming (step of 1°)



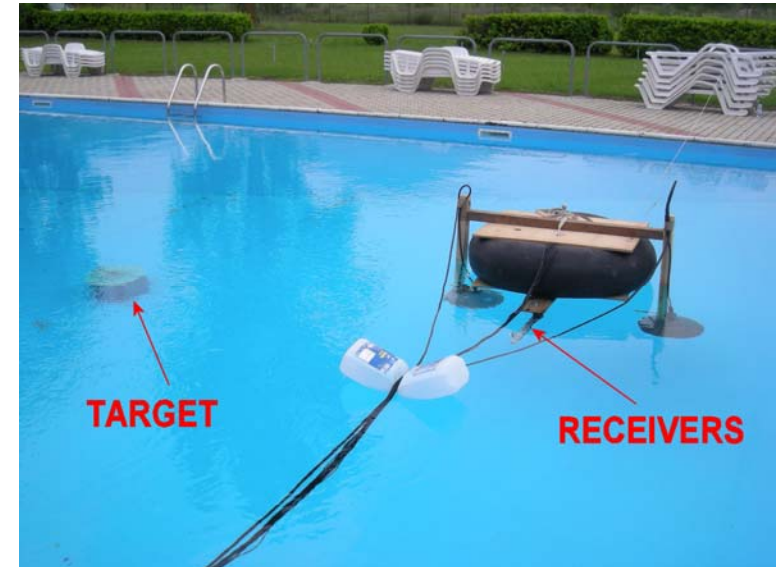
“Passive mode”: DOA estimation

- Analysis was performed in octave bands and the most significant results were obtained in the 4, 8 and 16 kHz bands.
- Confined environment (swimming pool) \Rightarrow reflections on the walls.
 - Position A: effects noticeable at low frequencies (4 kHz band), a broad lobe is present at around -40° , caused by reflections on the lateral wall. This “false image” disappears with increasing frequency because it increases the array directivity.
 - Position B: it is apparent only direct sound, reflections are not appreciable.



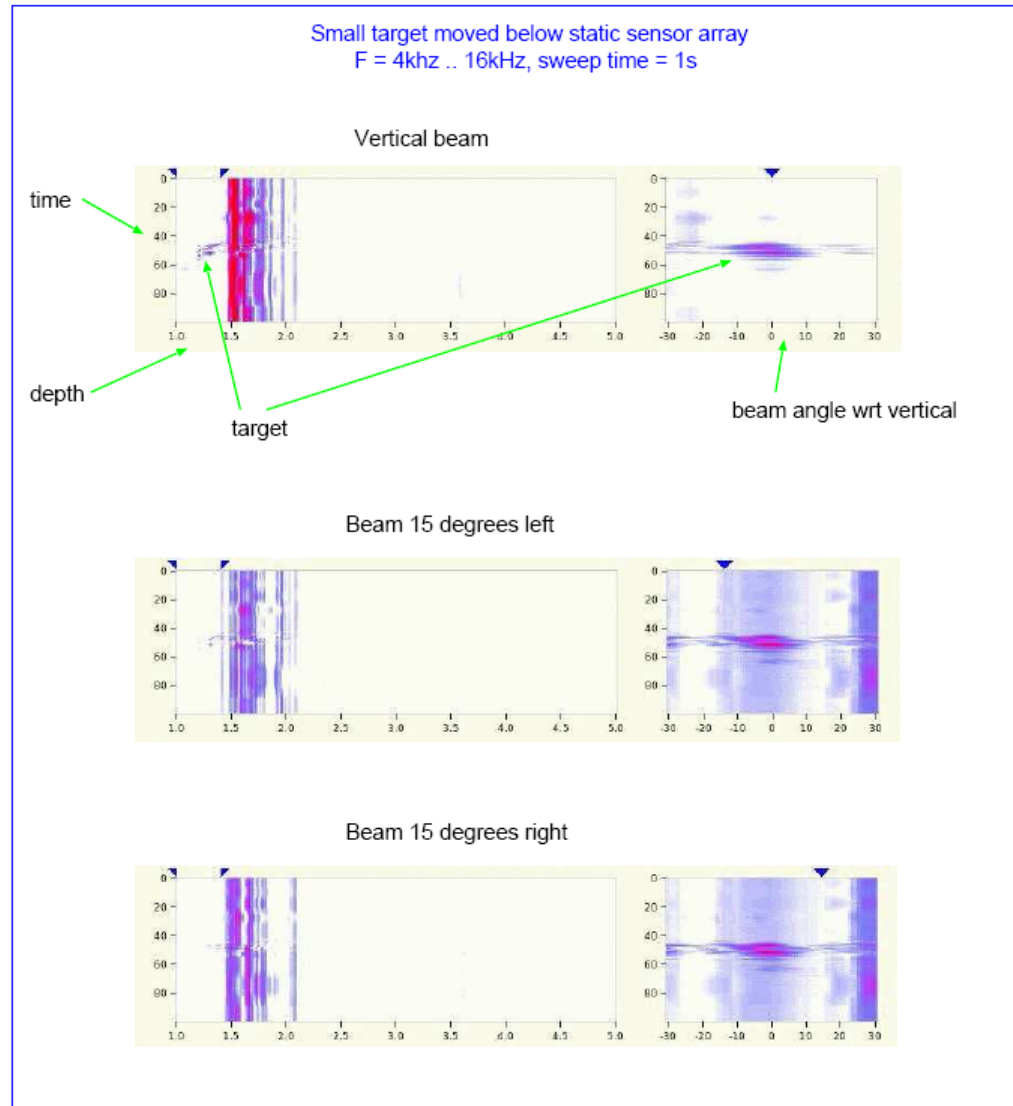
“Active mode”: target research

To discover submerged objects inside a large pool (2 m deep) and to test array and the new real-time software (by Fons Adriansen).

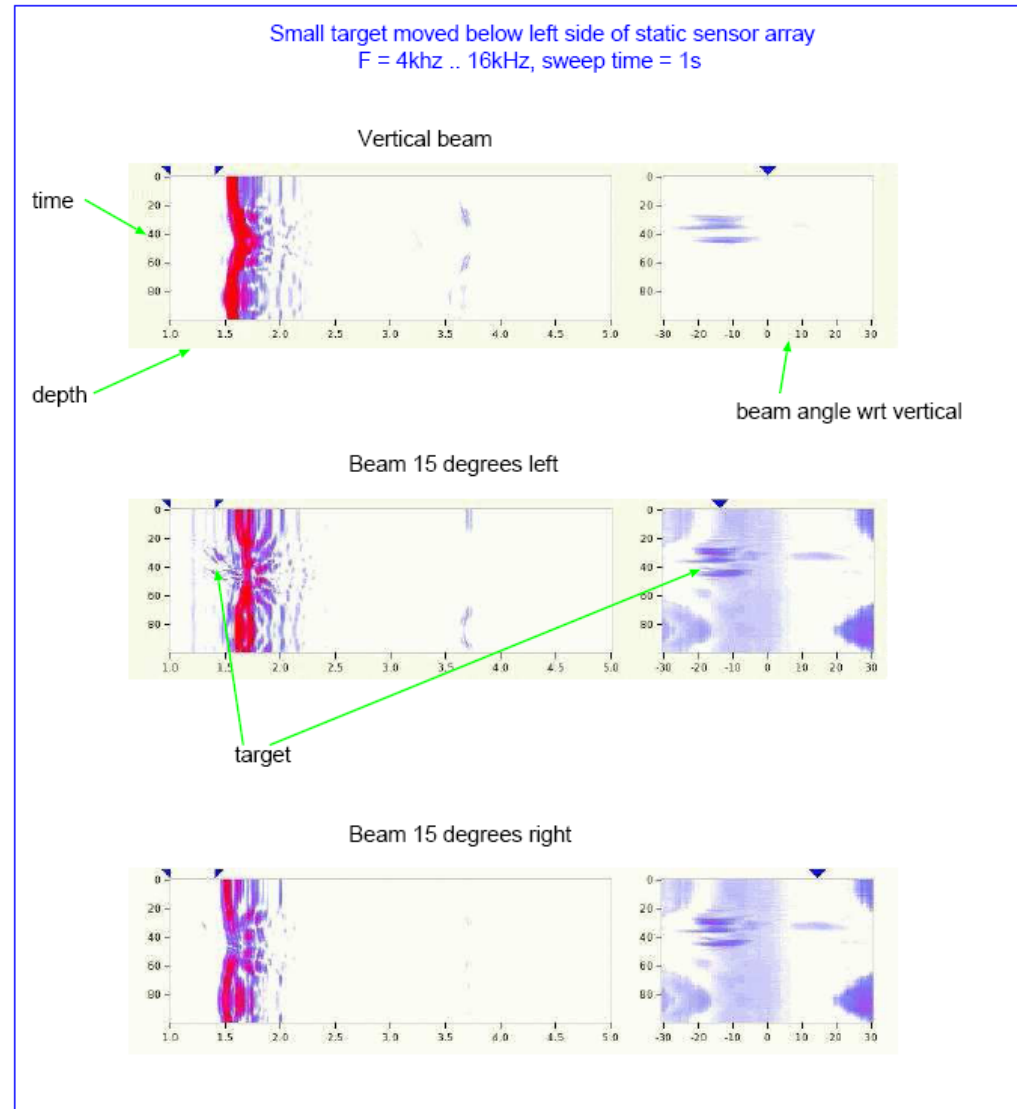


- Equipment (1 source and “array” of receivers) mounted on a special “raft” and object was pulled under the raft with uniform speed.
- Test signal: linear sine sweep.

“Active mode”: target research

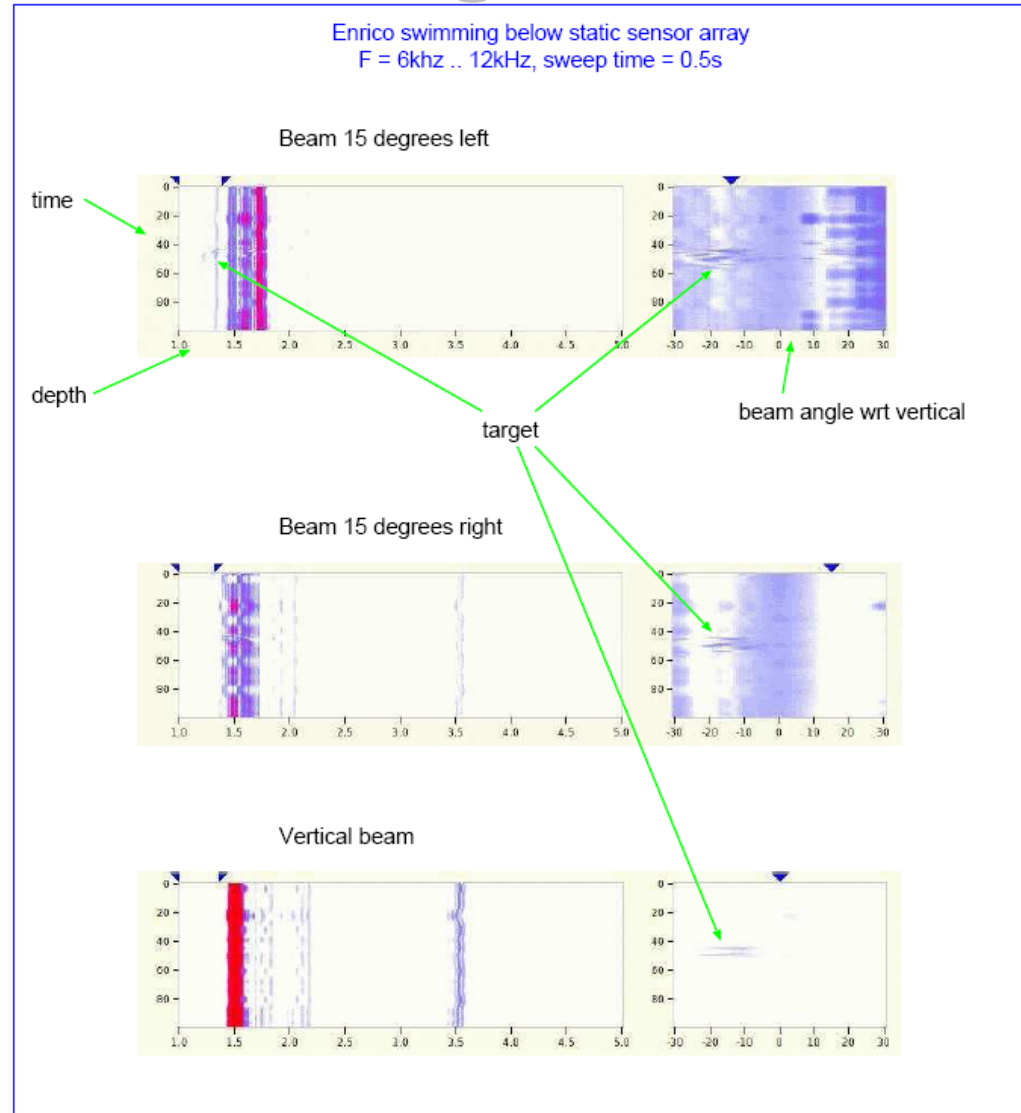


“Active mode”: target research



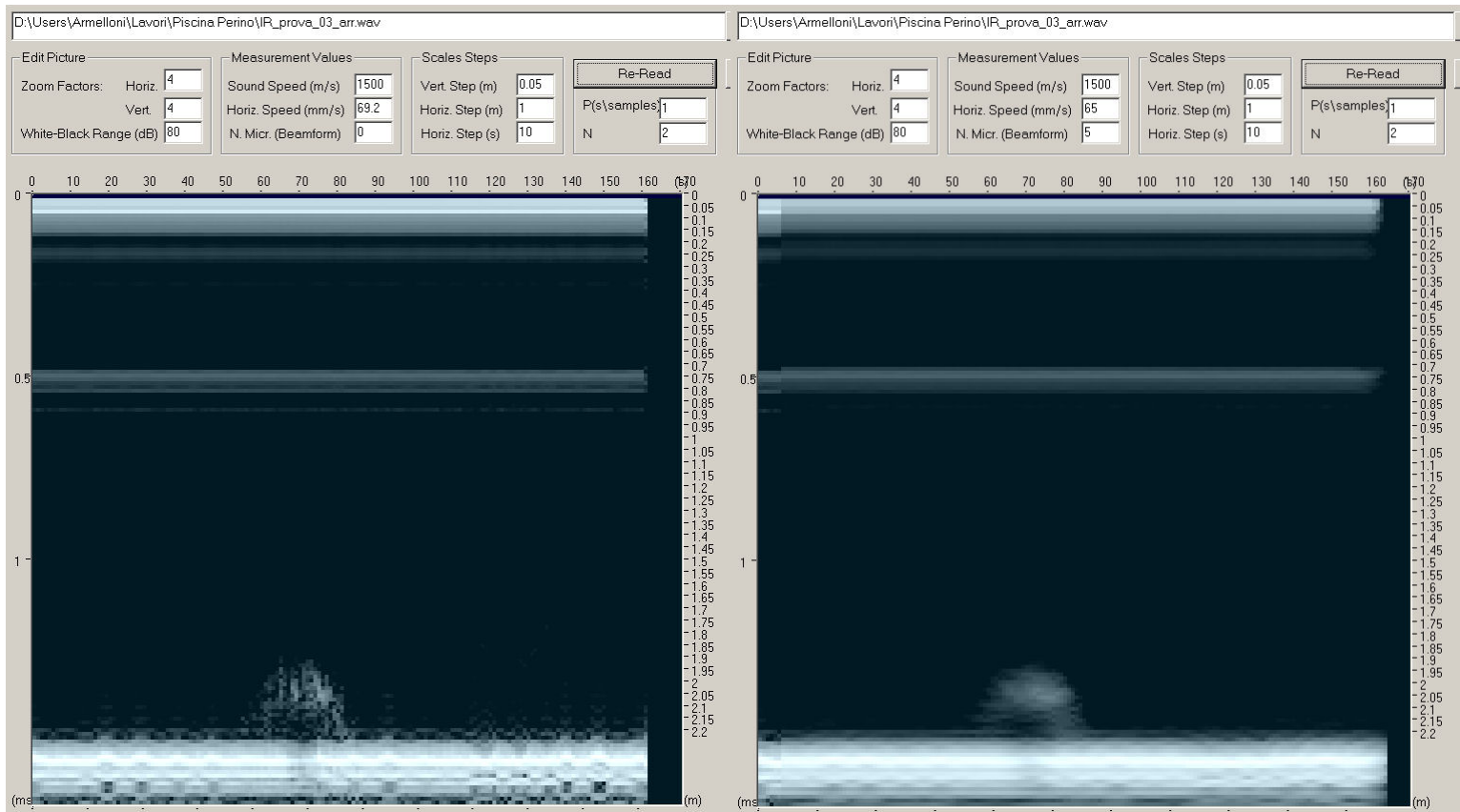


“Active mode”: target research



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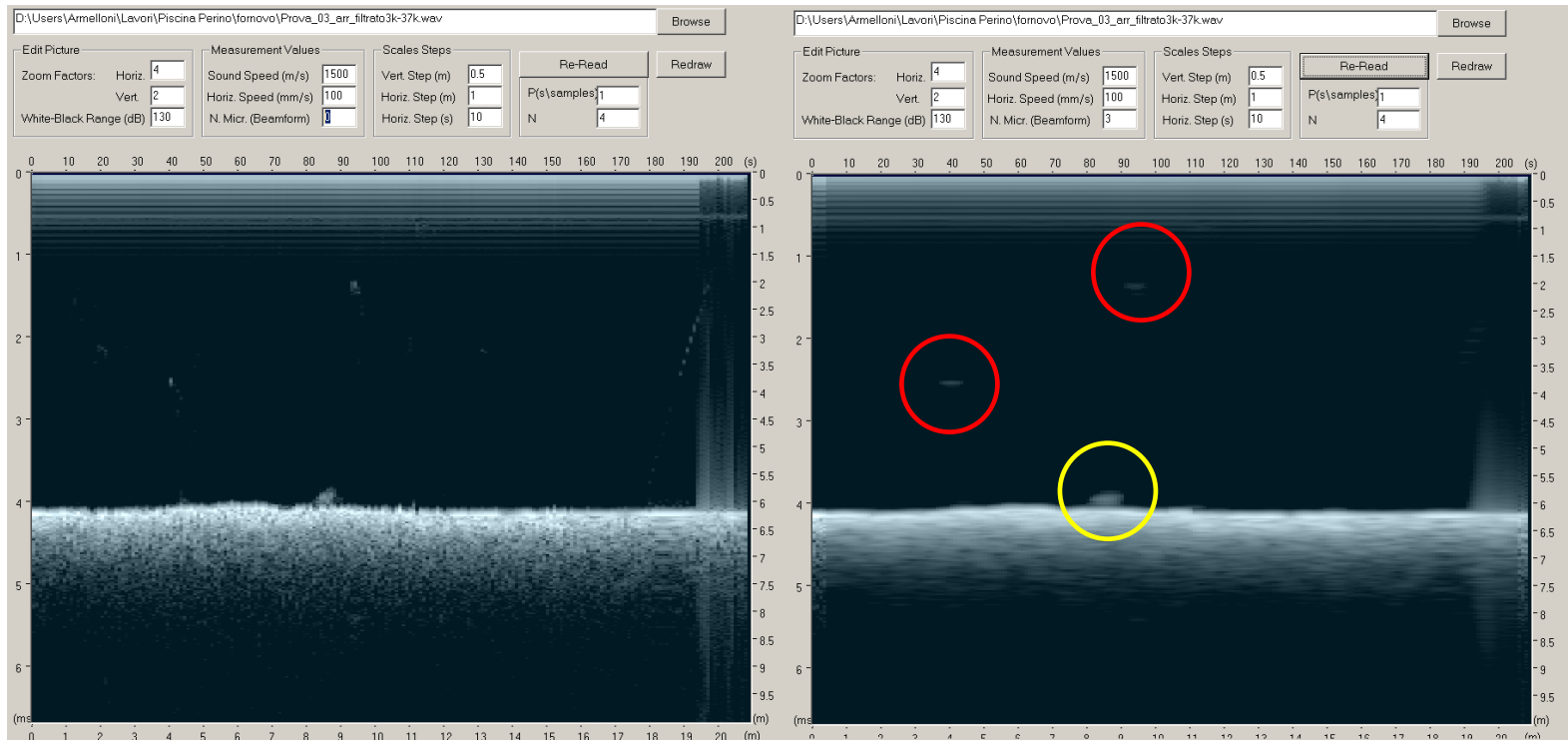
“virtual” beamforming making use of a number of adjacent impulse responses (optimal results \Leftrightarrow virtual array of 5 mic.).



Measure without beamforming (left) and with fixed focalization at 2.0 m (right).

“Active mode”: target research

“virtual” beamforming making use of a number of adjacent impulse responses (optimal results \Leftrightarrow virtual array of 5 mic.).

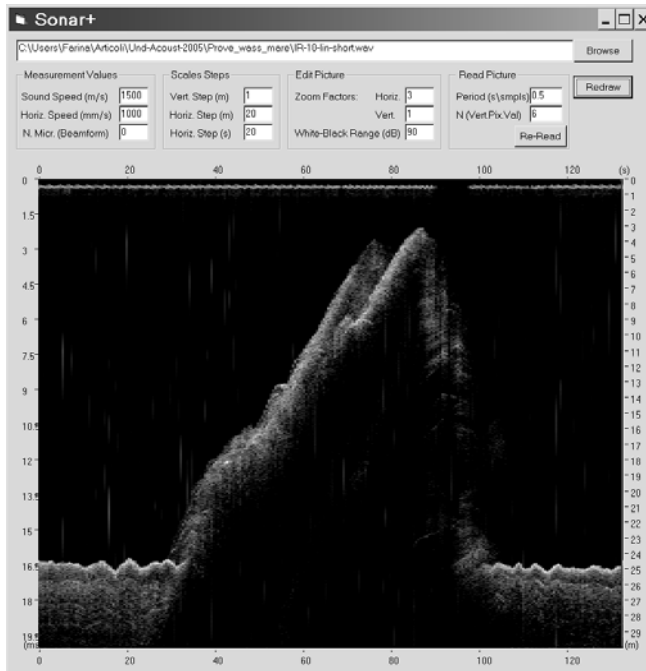


Lake depth = 6.20 m and Target height = 0.35 m.

“Active mode”: target research

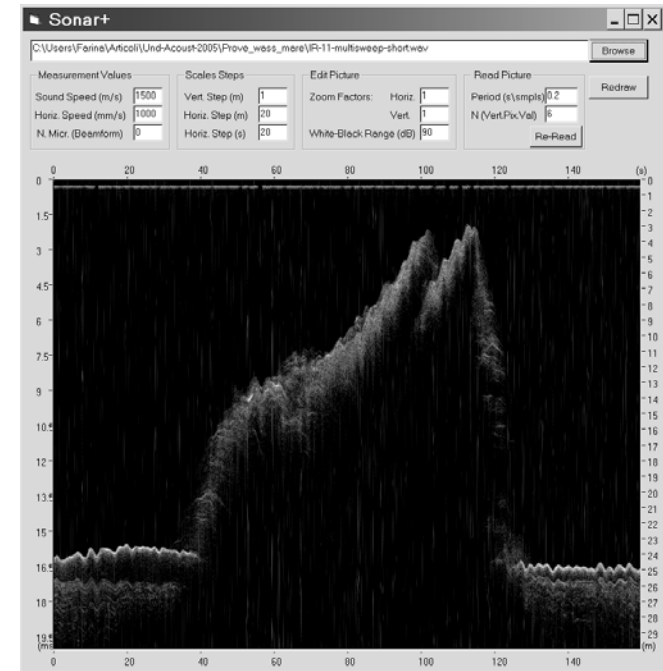
“Lin” sine sweep

2.4 to 45.0 kHz - duration = 0.5 s.



“Lin” sine multi-sweep

2.4 to 45.0 kHz



- Measurements performed in the open sea, in front of Tinetto cliff.
- Equipment (2 hydroph. ITC 5264) mounted on a WASS vessel.
- The micro ripple on the bottom profile is due to the boat pitching.
- Different bottom layer are well-defined.



Conclusion

- Implementation of a low-cost system and software, based on a “Not-Uniform Linear Array” is possible;
- Good agreement between the estimated and theoretical values of array directivity.
- Good capability of the system to detect real angle of incoming sound (DOA), especially at medium-high frequencies (greater directivity). (*Passive sonar*)
- Identification of submerged objects placed in a wide angle under the array is possible. (*Active sonar*)
- The linear sine sweep shows high SNR, high immunity to external noise and good capability to penetrate in the sediments.

Future Work

- Test of the penetration performance for the new array system.



Acknowledgements

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